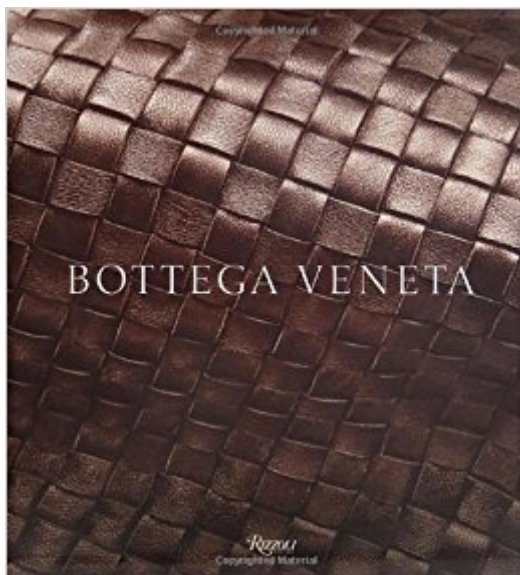


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Bottega Veneta: Art Of Collaboration



Synopsis

The first monograph on the luxury house Bottega Veneta, renowned for its superb craftsmanship and understated, no-logo elegance. Bottega Veneta's illustrious history reaches back to a time when the brand was known primarily for its soft, handcrafted leather handbags. Today, the house is renowned not only for its coveted leather goods but also for a remarkable range of luxury products. Now, as then, the brand stands for the discreet sophistication and refined individuality captured in its famous line, "When your own initials are enough." This beautifully designed and slipcased monograph, the first book to explore the world of Bottega Veneta, is the rich result of a collaborative effort between creative director Tomas Maier, designer Sam Shahid, and many of today's leading lights of fashion journalism. With luxury craftsmanship at its core, Bottega Veneta is an illustrative tour de force through the materials, artisanship, and extraordinary products that have made the Italian label one of the most eminent luxury goods houses. Tomas Maier's understated design sensibility, a mixture of restraint and passion, has become the hallmark of the Bottega Veneta brand. This is the ultimate volume for the true connoisseur of luxury handcraftsmanship.

Book Information

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Customer Reviews

"...this book sleekly embodies the understated elegance of the Italian luxury goods company."

~San Francisco Chronicle" A richly illustrated survey of the craftsmanship, design, and extraordinary materials that have made the Italian label one of the most eminent purveyors of luxury goods in

the world, this book will be the ultimate volume for the true connoisseur of luxury, and a must for anyone with an interest in the evolution of this venerable brand." ~Lifeandtimes.com"Indeed, cracking open Bottega Veneta..feels a lot like walking into a boutique and basking in the Italian-made glow on display." ~Artinfo.com"For once this reviewer is flummoxed by this ultimately quintessential and exquisite love letter to the brand that is Bottega Veneta. What strikes one immediately upon completion of its reading is that this elegant and tastefully rendered homage is all about the brand and not the designer, which immediately elevates its worth and value as a book concerning style, fashion, and craftsmanship – not just a single diva designer.... topics so skillfully explored in this superb book, make sure you own it." ~New York Journal of Books

Tomas Maier is the creative director of Bottega Veneta. Matt Tyrnauer produced and directed the film Valentino: The Last Emperor. He is a special correspondent to Vanity Fair.

I am a huge Bottega Veneta fan and I love this book

True Luxury! Wonderful Book! Thank you!

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